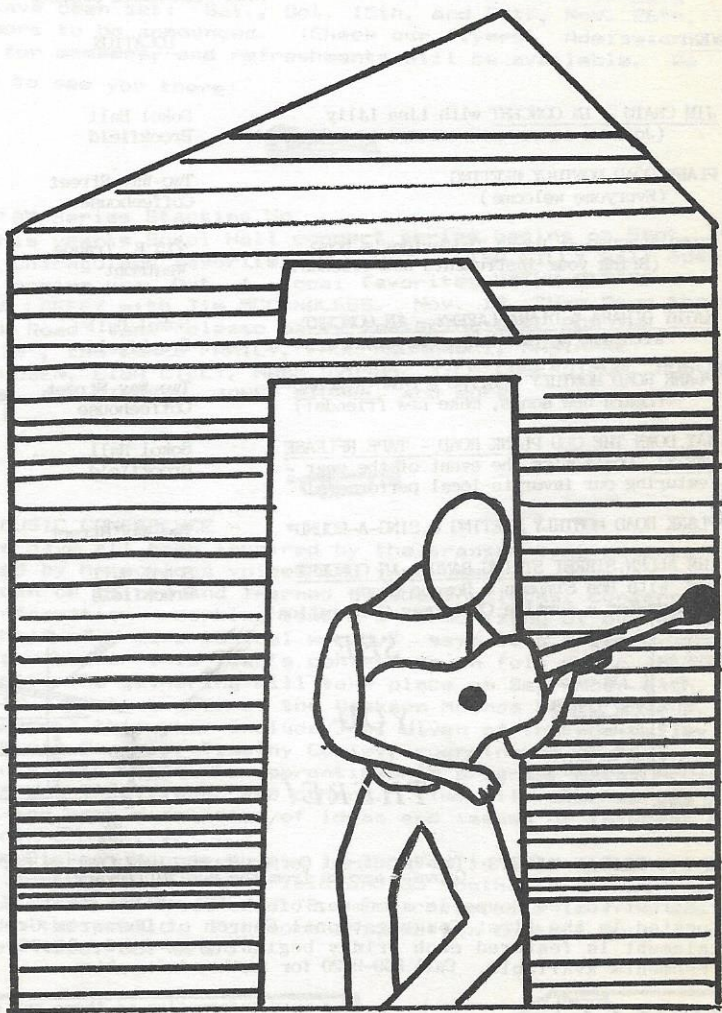


# QUARTER NOTES

fall ~ 1988



A PUBLICATION OF THE PLANK ROAD FOLK MUSIC SOCIETY

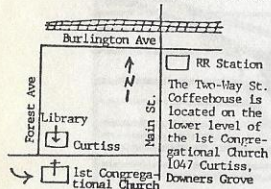




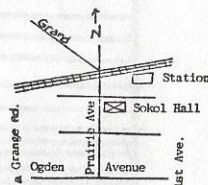
P.O. Box 283  
Brookfield, Illinois  
60513

\*Events co-sponsored by the Two-Way Street Coffee House and the Plank Road Folk Music Society

DATE	EVENT	LOCATION	TIME
SEPT. 10	JIM CRAIG - IN CONCERT with Lisa Lilly (Join us as our new concert year begins!)	Sokol Hall Brookfield	8 pm
SEPT. 17	PLANK ROAD MONTHLY MEETING (Everyone welcome)	Two-Way Street Coffeehouse	12 pm
* SEPT. 17	SING-A-ROUND at Benny Trowbridge's home (Bring your instruments and friends!)	215 E. Traude Westmont	2 pm
OCT. 1	KATHY O'HARA & DIANA LAFFEY - IN CONCERT with Jim Mc Candless (Entertainment +!)	Sokol Hall Brookfield	8 pm
OCT. 22	PLANK ROAD MONTHLY MEETING & SING-A-ROUND* (Learn new songs, make new friends!)	Two-Way Street Coffeehouse	12 pm 2 pm/songs
NOV. 12	WAY DOWN THE OLD PLANK ROAD - TAPE RELEASE PARTY! Don't miss the event of the year - featuring our favorite local performers!	Sokol Hall Brookfield	8 pm
NOV. 19	PLANK ROAD MONTHLY MEETING & SING-A-ROUND*	Two-Way Street	12 pm
DEC. 10	THE ALLEN STREET STRING BAND - IN CONCERT with Ron Simpson & Roscoe Champ Join us for a festive Christmas Celebration!	Sokol Hall Brookfield	8 pm



SEE  
YOU  
THERE!



ENTERTAINMENT - FRIDAY NIGHTS Two-Way Street Coffee House, 1047 Curtiss St., Downers Grove - across from the public library

The Two-Way Street Coffee House is a member of the Plank Road Folk Music Society. Located in the First Congregational Church of Downers Grove, live entertainment is featured each Friday beginning at 8:45, \$1.00 donation. Refreshments available. Call 969-9720 for further information.



For more information on these and other events, contact: Marianne 387-9312, or Charlie at 432-8632

\* --For our SEPTEMBER SINGAROUND, one of our faithful supporters, Benny Trowbridge, has graciously offered his backyard. The address is 215 E. Traude, Westmont. (1 block south of Ogden, 2 1/2 east of Cass.) Hope to see you at our last outdoor event for the year.

\*  
2.

# PRFMS Events

## New Concert Series

A large number of PRFMS members live in the Downers Grove area. That's part of the reason why this fall we'll be putting on two concerts in Downers at the Elk's Hall on 75th & Fairview. Dave Reynolds, who is spearheading the planning for these shows, hopes they will develop into a second Plank Road concert series. The setting will be slightly more informal than that of the Sokol Hall concerts, and the focus will be on local acts and newer performers. The following dates have been set: Sat., Oct. 15th, and Sat., Nov. 26th, performers to be announced. (Check our flyers) Admission is \$5, \$4 for members, and refreshments will be available. We hope to see you there!



## '88/'89 Series Starting Up

This year's Sokol Hall concert series begins on Sept. 10 with Chicagoland favorite JIM CRAIG. LISA LILLY will open. Also coming up: Oct. 1, local favorites KATHY O'HARA and DIANA LAFFEY with Jim MCCANDLESS. Nov. 12, "Way Down the Old Plank Road" tape release party featuring RIPE FOR THE PICKIN', the JONES FAMILY, PAUL KLONOWSKI, MARIANNE MOHRHUSEN, LISA LILLY, MARK DVORAK, JILL LAGERSTROM, ROSCOE CHAMP, RON SIMPSON, JANET HIGBEE, and more!



## FOLK MUSIC CONFERENCE

"We have all been inspired by the transporting moments created by harmonious voices and instruments. Similarly, much can be gained and learned by sharing ideas, concerns, and information-- working toward a harmonizing of our efforts on behalf of a more musical world," says Doug Miller, chairperson for this year's conference on folk music in Illinois. The gathering will take place on September 24th, from 10 a.m. to 4 p.m. at the Dickson Mounds State Museum.

Speakers this year include Juel Ulven of the Fox Valley Folk Music Society, Timothy Cooley, coordinator of the Illinois Arts Council's apprenticeship program, Margy McClain from Urban Traditions, and others. Time will also be set aside for open discussion of ideas and issues of interest to the folk community.

The Dickson Mounds Museum is located in Fulton County, 60 miles northwest of Springfield and 35 southwest of Peoria, off Illinois routes 97 and 78. The conference is free and open to the public. For more information contact Doug Miller, (312) 367-0707.



## Muriel Anderson, Sept. 25th

On September 25, 2 p.m., guitarist Muriel Anderson will perform at the Jones Family Music Studio. (See the enclosed flyer for details.) The Jones' will also be holding workshops and classes this fall for all levels of players, and lessons on almost any stringed instrument imaginable. Why not check out their jam sessions, too? 916-1356 for info.



## MONDAYS AT THE TWO WAY STREET

Got the Monday back to work blues? Stop in at the Two Way Street and spend a relaxing evening. Starting Monday, Sept. 12 at 8 p.m., Plank Road members are invited to come out to the coffeehouse for a little "coffee and conversation." It's a great chance for us all to get to know each other better. There may also be a little entertainment provided, so why not come out and join in the fun?



--This past July Plank Road held a memorial concert for the late JIM BREWER, one of the finest acoustic blues players in the Chicagoland area. ANDY COHEN was featured, and many open mike participants also paid tribute to Jim. Special thanks goes out to everyone who donated; we raised over \$100 for Jim's family. If you would still like to make a contribution you can mail a check to: Jim Brewer Memorial fund, c/o Michael Frank, 1818 W. Pratt Blvd., Chicago, IL, 60626.



--I scream, you scream...on Saturday, July 30th, a team of Plank Road members took first place for presentation and third place for ice cream flavor at the THIRD ANNUAL ICE CREAM CRANK-OFF. The event was sponsored by the Arlington Heights Historical Museum. Our flavor this year was Turkey and the Strawberries, and our presentation included dancing and picking out tunes as well as ice cream making. Other ice cream flavors we talked about making: Plank Road Peach, Rough and Rocky Road, Worried Man Blueberry. Maybe we'll enter one of them next year!



--Plank Road will be cosponsoring a BARN DANCE with the Two Way Street coffee house on Oct. 29 at 8:00. The dance will be held in the coffee house's "big room." Hope you can make it!!

## FOLK MUSIC INFORMATION PHONE

BEGINNING ON MONDAY, APRIL 11, A NEW SERVICE WILL BE AVAILABLE FOR THE FOLK MUSIC COMMUNITY IN THE CHICAGO AREA. "FOLK PHONE" WILL GIVE YOU A RECORDED MESSAGE THAT LISTS ALL OF THE FOLK MUSIC, BARN DANCE & STORYTELLING EVENTS IN THE CHICAGO AREA FOR THE NEXT 1 - 2 WEEKS. YOU'LL BE AWAID AT HOW MUCH IS GOING ON! THE SERVICE IS SPONSORED BY "THE FOX VALLEY FOLKLORE SOCIETY", AND CO-SPONSORED BY MANY OF THE FOLK MUSIC VENUES & ORGANIZATIONS IN THE CHICAGO AREA. INFORMATION FOR INCLUSION (AND DONATIONS IF YOU LIKE) SHOULD BE SENT TO F.V.F.S., 755 N. EVANSLAWN AVE., AURORA, IL, 60506, OR PHONE (312) 897-3655.

**(312) 844-3655**

THAT'S "844-FOLK" (DIAL "0" NOT ZERO)

Ad space in the  
Quarter Notes  
now available!  
387-9312 • 485-5829

--We'd like to thank Mary Nugent for stepping into the role of secretary. The Plank Road board now stands: Marianne Mohrhuse, president; Charlie Lewis, treasurer; Mary Nugent, secretary; Dave Humphreys, Cathy Jones, Jeff Sands, and Rich Geiger, directors. The Plank Road booking committee consists of Dave Reynolds, Bill Fisher, and Mary Nugent. The Quarter Notes is written and put together by Lisa Lilly, with much help and cooperation from the board.

--The Plank Road board of directors meets monthly to discuss, plan, and organize. MEETINGS are held at noon at the Two Way Street with singarounds following at 2:00. (We have new, updated songbooks.) Upcoming meeting dates: Sept. 17, Oct. 22, Nov. 19, Dec. 17. Everybody is welcome at both the meetings and the singarounds! We need your input, and we're always looking for ways to serve your needs and interests.

--The Quarter Notes also accepts articles by other members, and makes note of information sent to us, space permitting. If you'd like to contribute, or if you have any comments you'd care to make about the Plank Road, please write us: PLANK ROAD FOLK MUSIC SOCIETY, P.O. BOX 283, BROOKFIELD, IL, 60513-0283, or stop in at one of the meetings.

--We're happy to see a good friend of the Plank Road back in commission after a long hospital stay. Welcome back to Rick Roderiguez!

## TOBIAS MUSIC Fine Guitars

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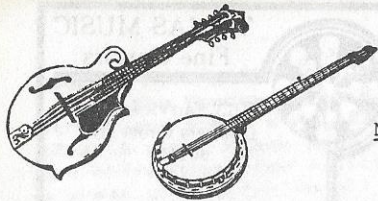
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MAKING A LIVING

• Lisa Lilly

Steve Dvorak, brother of performer Mark Dvorak, operates his own instrument repair shop out of his Chicago home. A few weeks ago I had a chance to talk to Steve and I asked if he would share a few thoughts on how he got started in his business and what advice he might have for other people interested in working for themselves.

In 1980, Steve began repairing guitars, starting out by making adjustments on his own instruments until he was comfortable enough to work on other people's as well. In time he began taking on jobs to do at home from a music store in Countryside. From there he moved to a full time position at another store, and about five or six years later he decided to open his own business.

What made him chose to do that rather than continuing to work for other people? "I felt I could do just as well on my own," he told me. "And I could take my time. At a store there's a lot of pressure to do each job within a certain time frame, and sometimes that's not enough. I'd rather take my time and know I'm doing quality work."

Steve also likes the chance to be his own boss, but he added that it takes a lot more discipline to do that than to work for someone else. And of course there's all the ups and downs that happen to every business person--the busy weeks where it seems like there's not enough hours in the day to get everything done and the slow times when there's not much work coming in.

Besides being skilled at instrument repair Steve is also a musician, and he commented that learning one skill is much like learning the other. Both take practice and determination, and a certain amount of inborn talent. If you're interested in the former, his advice is to get all the experience possible, working on your own instruments, learning from people in established shops. But he cautioned that it's often hard to find places that do really quality work, so before you try to learn from someone you should make sure you like the work he or she does. There are also specialized schools where you can learn instrument repair.

A major part of Steve's work is on guitars, both acoustic and electric, but he also works on other stringed instruments including banjos and mandolins. ("I really like mandolins a lot, for some reason," he says.) He's also been known to do minor repairs on fiddles--my own included--but he says on the whole he leaves the violin family alone. As for building instruments "from scratch" Steve has tried a few but feels it takes too much time and he'd rather send people who want hand-made instruments to someone who specializes in that craft.

The last question I asked Steve was why he'd chosen to repair instruments for a living rather than play them. "I'm not sure," he answered. "I've always been fascinated by how things work. At some point I just got more interested in the design and mechanics of the guitar than in the actual playing

of it." As for his business as a whole, Steve seems very happy with it. "I really couldn't picture myself doing anything else," he says.

--If you have an instrument you'd like to have looked at or that needs repairs you can reach Steve at 267-7216.--

THE GUITAR/AUTO-JACK HANDBOOK

Dario R. Fagnani

You've paid upwards of a hundred dollars for that wooden thing with strings on it. Or maybe you've invested a goodly sum in that thing-a-ma-jigger with holes across the front of it. You take it home and after hours of instructions, months of practice, years spent sweating over your instrument, you finally come to the conclusion that opening a can of tuna is the best you can hope to accomplish with your hands. You try playing an E7 but it keeps coming out sounding like a DbMa7b3 with an attitude problem.

Don't fret (I know, I know), musical instruments have more to offer that just being vehicles for showing other people your ineptness. They generate a plethora of uses otherwise and hitherto ignored by those intent on using them correctly. I used to play guitar, but now I have found other ways of using the instrument I used to fondly refer to as "Dutchie, the Devil's Revenge."

I have a '57 Chevy in storage. It is supported on three cinder blocks and a pre-Gibson Epiphone T-200 Acoustic Guitar. When storing other, larger cars any Ibanez 12 string is recommended. Because of Takamine's low p.s.i. rating it is primarily used in low-impact support structures or duck-tail securing posts in basketball court flooring.

Other guitars bought from J.C. Penney, Sears, Montgomery Ward, Service Merchandise, or G.W. Bell are a great source of entertainment. Buy some refreshments and snacks, invite some friends over, gather around the instrument, and watch it warp.

Other uses for your instruments:

**HARMONICA:** The mouth harp is the instrument of choice for those interested in prolonged oxygen deprivation. Usually put out of service before gum disease takes hold. Used in gardening. Take one end of a garden hose, press it against one side of the harmonica and you've made a hand held water sprinkling system. If well practiced one can play some Sleepy John Estes with hard water, and a recognizable version of "Mighty Long Time" by Sonny Boy Williamson with soft.

**UPRIGHT BASS:** Prop four wheels underneath and take advantage of its possibilities as a go-kart. The strings double as support lines on many suspension bridges in Canada.

**BANJO:** The banjo is the only instrument with limited application outside the realm of music. It is functional and well suited for stamping out grease fires. It's also adaptable in certain recipes calling for Curry powder, although for now, the reason escapes me.

So there you have it, some of the alternative uses for your dusty instruments. If none of these suggestions appeals to you you might as well throw the thing out with yesterday's garbage, or maybe--just maybe--you can have another go at it.

\* \* \* \* \*  
\* Maurice Smeets -- Studio A Recording -- 231-5018 \*  
\* West Chicago, IL \*  
\* \* \* \* \*



# Fall Music Classes and Workshops

## The Jones Family Music Studio

36 E. Hickory St., Lombard IL 60148  
(312) 916-1356

Tom, Anne, and Cathy Jones present their 23rd Fall program of lessons, workshops, jam sessions, singarounds, picking groups, and artists in concert at the Jones Studio, with additional workshops co-sponsored by the Plank Road Folk Music Society. CLASSES BEGIN SEPTEMBER 12TH.

Instruments taught are *guitar, banjo, fiddle, mandolin, hammered dulcimer, mountain dulcimer, autoharp and bass*.

### SPECIAL EVENTS THIS FALL

Sunday, September 25th: **Muriel Anderson** Our most honored graduate returns for a homecoming concert, 2 PM. Reservations, please; donation.

Thursday, October 20th: **Muriel Anderson** Finger-style Guitar Workshop 7:30 - 9:30 PM. How to apply classical techniques to folk finger-style guitar. \$10

Saturday, October 29th, 1 PM: **Instrument Clinic** Care and Feeding of your Instrument with pro repairmen *John Allison* and *Steve Dvorak*. Bring your instrument in for a free checkup; visual aids and hands on demonstrations. *Co-sponsored by the Plank Road Folk Music Society*. \$9, \$7 for Plank Road members.

Late Fall: **Christmas Music Workshop** Join us with our traditional holiday songbook (details to be announced).

Join us at Kline Creek Farm Forest Preserve on Oct. 2nd; old-time, outdoor church service-hymn singing 9:30 AM. Also Danada Farms Forest Preserve, October 9, noon to 4 PM, Jones Family and friends.

### COME ON IN, IT'S PICKIN' TIME!

#### Lessons — Various Instruments:

Daytime as well as evening lessons are available.

Private: One person, half-hour, 4 weeks for \$ 40

Semi-private: Two people, one hour, 4 weeks for \$40

Group Lessons: Three people, one hour, 6 weeks for \$40;

Four or more people, one hour, 8 weeks for \$40.

Larger groups may run longer.

#### Beginners' Singaround:

Saturday 10-11 AM; all instruments welcome; registered students free.

#### Guitar III

Thursday 8-9 PM; With Anne, for students who have learned chords and bass runs in Beginning and Continuing Guitar Classes. 8 weeks \$40

#### Intermediate-Advanced Pickin' Group

Monday 8-9:30 PM or Saturday 2-3 PM; work with Tom, Anne & Cathy on singing and instrumental arrangements, all instruments welcome. 8 wks \$40 (\$20 for students taking private lessons).

#### Harmony-Singing Class

Saturday 1-2 PM; Starts 9/17, 8 wks \$40 (\$20 for students taking private lessons).

#### Open Jam Session

First Sunday of every month 2-6 PM. Y'All come!

To register, fill out form and mail along with a check to 36 E. Hickory, Lombard IL 60148. We will contact you after Labor Day to confirm scheduling; if we are unable to schedule you we will return your check.

### OTHER CLASSES THIS FALL

**Guitar and Banjo:** *beginning and continuing adult evening classes* are offered by the following schools with the Joneses as instructors: (Register directly with the schools. Call the numbers below for information). Most start mid-September.

**Tuesdays:** Wheaton North High School, 682-2091; beginning and continuing guitar and banjo (Tom and Anne).

**Wednesday:** College of Dupage, 858-2800 (at Glenbard East High School); beginning guitar only (Tom).


**Thursday:** Naperville Park District, 357-9000; youth and adult beg. and cont. guitar & banjo (Tom).  
Moraine Valley Community College, 371-3800; beginning and continuing guitar (Cathy).





1047 CURTISS STREET • 969-9720  
 DOWNERS GROVE, ILLINOIS 60515  
 (ACROSS FROM THE PUBLIC LIBRARY)

## ENTERTAINMENT SCHEDULE

- Friday September 2 PAUL KLONOWSKI -- Paul is one of our favorite performers of old-timey and traditional folk music. He performs with guitar, banjo and mandolin, and often with talented friends!
- Friday September 9 ROSEWOOD -- This group performs bluegrass standards, and also some contemporary country music with a bluegrass flavor. Fiddle, mandolin, banjo, guitar and bass.
- Friday September 16 LEE MURDOCK -- Easily one of the most talented (and popular) folk performers in the midwest. Moving ballads, topical songs, blues and ragtime, and great guitar instrumentals!
- Friday September 23 JANET FAYE HIGBEE -- Janet returns with her unique blend of folk, gospel, jazz and original songs with guitar. Sometimes called "folk jazz" or "esoteric weirdness" -- it's great!
- Friday September 30  \*\* OPEN MIKE \*\* Another of our popular sessions where anyone is welcome to perform, and we always have a great variety of excellent performers. If YOU would like to try our stage on for size, call Dave (968-5526) or just show up!
- Friday October 7 JIM DEWAN & DONNA LEE -- Jim (lightning guitarist with "Ripe for the Pickin") and Donna (entertaining guitarist and singer) team up for bluegrass, country and standards. Fun!
- Friday October 14 DAVE LULL *with* RICK FARRELL & MIKE PODGORNÝ -- a variety of acoustic music from pop to folk, including some English, easy listening and original songs. 6 and 12-string guitars.
- Friday October 21 MICHAEL MILES -- Guitarist, singer, clawhammer banjo master and Program Director of the Old Town School of Folk Music. Traditional music and some contemporary flavorings.
- Friday October 28 PLANK ROAD STRING BAND -- Celebrate Halloween with old-time and bluegrass songs on guitar, banjo, mandolin, jug, fiddle, bass and more! Wear a costume and get in FREE!
- Friday November 4 JIM EDFORS -- Jim has played his original contemporary folk music in clubs from Chicago to Alaska. His latest recording is a benefit for the homeless. Unique vocal styles & guitar.
- Friday November 11 HEAR AND NOW BAND -- Traditional bluegrass, and also songs of Gordon Lightfoot, the Beatles, Neal Young, Buddy Holly and others. With guitar, mandolin, dobro, banjo, fiddle, bass.
- Friday November 18 MARY GABRIEL, CATHY JONES & MARIANNE MOHRHUSEN -- an encore performance of folksongs old and new with hammer dulcimer, guitar, fiddle, autoharp and more. Come early for a seat!
- Friday November 25 CHRIS VALLILLO -- Chris returns with excellent traditional and modern fingerpicking, blues, country and original songs, which he calls, simply, "American Music." With guitar.
- 
- Saturdays September 17\* MONTHLY SING-AROUNDS -- Our popular song circles where  
 October 22 beginners and experienced musicians can learn and/or share  
 November 19 songs. Non-musicians welcome too! 2:00 PM \$1.00.  
 \*Sept. 17 Sing-Around will be held at the Trowbridge home, 215 E. Traube, Westmont. Phone 325-7385.
- 
- Saturday October 29 BARN DANCE!! Kick up your heels to the old-time music of our  
 All-Volunteer String Band. Fun for the whole family!  
 \$3.00 Caller provided and dances taught. Or just listen! 8:00pm

Watch From the Two Way Street Coffee House on DGTV,  
 Downers Grove Cable Television Channel G/20, Mondays at 7:30 PM.

The Two Way Street Coffee House is a not-for-profit community project of the First Congregational Church of Downers Grove, and is open to the public every Monday, Tuesday and Friday night at 8:00. Live entertainment is featured each Friday beginning at 8:45. \$1.00 donation requested Fridays. Refreshments available. Member: Plank Road Folk Music Society, Fox Valley Folklore Society and Aural Tradition.

Call FolkPhone at TGI-FOLK (844-3655) for complete Chicago area folk music listings.



# Muriel Anderson



at the Jones Family  
Music Studio

36 E. Hickory St., Lombard IL 60148  
(312) 916-1356

## HOUSE CONCERT

*Sunday, September 25th, 2 PM.* Our most famous graduate, guitarist cum laude, returns for a homecoming concert of wonderful music and enjoyable fellowship. Donations requested to defray expenses and to support the artist. Because space is limited, call for reservations after Sept. 15th.

## FINGER-STYLE GUITAR WORKSHOP

*Thursday, October 20th, 7:30 PM.* Two hour workshop on applying classical guitar techniques to finger-style guitar playing. Program will be about half lecture and half concert. Don't bring guitar, **do bring a tape recorder.** To register, mail check for \$10 to address above. Space is limited; register soon.

"Muriel Anderson is a good friend and a great guitarist. She deserves national recognition."

– Chet Atkins

"Muriel Anderson is a very talented young guitarist... She has demonstrated excellent technique and has the fine musicianship to communicate well to her audiences."

– Christopher Parkening


"I treasure the honor of being Muriel's first guitar teacher." – Anne Jones

Muriel Anderson graduated from DePaul University in 1982 with a music degree in Guitar Performance. Since that time, she has studied and performed in master classes with Christopher Parkening, Michael Lorimer, Douglas Neidt, Evangelos and Liza, and concert artist coach, Clara Seigel.

In 1981 Muriel was awarded the grand prize in the Rotary Musical Talent Search Contest. In 1981 she was awarded the Downers Grove Aeolian Society Music Scholarship and was funded by the DePaul Competitive Scholarship 1978-1982.

Muriel's passion for the instrument has won widespread praise from her audiences. She performs regularly as the "guitarist laureate" of WBEZ's "Studio A" program Friday mornings, and on WBEZ National Public Radio's "Flea Market" program. She performed guitar and mandolin with the Chicago Symphony Orchestra in 1982, in a program entitled "When First Unto this Country," conducted by Henry Mazer. Muriel can be heard at the Park Hyatt in Chicago, where she has played regularly for over three years, and also performs with her husband, Michael Kurtz, as The Chicago Guitar Duo.

Fancy Pickin' Folk & Bluegrass



**PLANK  
ROAD  
FOLK  
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SOCIETY**

Presents.....

The DuPage Edition !

A new concert series presenting some of the best folk and acoustic music performers of the Du Page and Fox Valley area

The following performances will be presented at the Elks Hall at 75th & Fairview in Downers Grove

Oct. 15 TWO or MORE Join us for our grand opening featuring the country sounds of this fine band featuring Janet Higbee, Dave and Yvette Conte, Pat Simonini and surprise guests.

Nov. 26 MARK DVORAK What better way to spend a Saturday evening during Thanksgiving Weekend than with one of our favorite pickers and singers Mark will be performing tunes from his newly released recording "No Lonesome Tune".

Doors open at 7:30 Music begins at 8:00

\$4 for members and \$5 for non-members.

Folks under 12 FREE.

Info. 964-0305 or 387-9312.



Become a member of THE PLANK ROAD FOLK MUSIC SOCIETY. Your membership entitles you to discounts on concerts and other Plank Road events. You will also receive the Quarter Notes in the mail every three months to keep you posted on area folk music events.

- ( ) Individual Membership 1 year \$5
- ( ) Family Membership 1 year \$9 (new rate-- includes couples)
- ( ) Contributing Membership (receive a free PRFMS T-shirt) 1 year \$25 or more

Name \_\_\_\_\_  
 Address \_\_\_\_\_  
 City \_\_\_\_\_ Zip \_\_\_\_\_



Send to: PRFMS, P.O. Box 283, Brookfield, IL, 60513



*P.O. Box 283*

*Brookfield, Illinois*

*60513*

Dave Hump Two Way Street  
 1047 Curtiss  
 Downers Grove IL 60515



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